

WAG Digest

Volume 10, Issue

January—February 2018

WAG Speaker Series



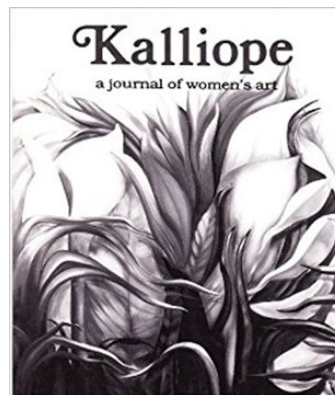
Mary Sue Koeppel, an award-winning creative writing instructor will show how she writes and collects personal stories written by multiple individuals for publication as a collection. Her most recent book is [*No One's Easy Daughter. Our Journeys of Transformation.*](#)

Koeppel taught English and Creative Writing for many years at Florida Community College at Jacksonville (FCCJ), now Florida State College at Jacksonville (FSCJ). Her poetry, short stories, book reviews, and articles have appeared in over fifty journals, magazines, and newspapers.

She served as the editor of *Kalliope*, a Journal of Women's Literature & Art for sev-

Juggling Multiple Author Stories for One Publication - February 11, 2:30 PM - 4:00 PM - Millhopper Library

enteen years. She has published writing guides, including *Writing Strategies-Plus Collaboration*, a text for college students, and *Write Your Life, The Memory Catcher*. Her poetry books include *In the Library of Silences: Poems of Loss*, and *Between the Bones*. Koeppel also interviewed writers for the television programs "Writer-to-Writer" and "Worth Quoting."



A women's literary journal, *Kalliope* is a collection of poetry, prose and visual art by an assortment of female contributors.

And coming up March 11, 2:30 PM - 4:00 PM

Join us on Sunday, March 11, 2:30 p.m., at the Millhopper Library to hear a panel of authors discuss the pros and cons of submitting written work to contests and journals.

What are the challenges of getting published? What are the benefits? How do you find the right publication for your material? How do you choose among them? What about submission fees, simultaneous submissions, retaining copyright? Learn from WAG members whose work has been published in numerous journals, both print and online, and who have won competitions.

Reminder - The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.

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WAG Brags

Robert Crow - February 18, 2:30 PM - 3:30 PM

Each month, a local author reads and explains his/her latest written work, takes questions, and has books available for sale. Programs begin at 2:30 p.m. on the dates shown below and are held at the Headquarters Library, 401 East University Avenue, Gainesville, FL in Meeting Room A, 4th floor (except the December 9 children's program):

- Sun., Feb. 18: Robert Crow, *Nudge & Boost for Better Living*
- Sat., Mar 17: Wendy Thornton: *Sounding the Depths*
- Sat., Apr. 21: Daniel Blumberg, *The Rise and Fall of Mechanikalle*
- Sat., May 12: K.E. Mullins, *In the Company of Strangers*



Time to submit to WAG's Bacopa Literary Review!

Bacopa Literary Review contest submissions will be open March 1 - May 31, 2018, with a \$250 prize in each of four genres plus \$25 payment for each published work. WAG members' first submission is free (\$3 submission fee for non-members).

Editor J.N. Fishhawk invites well-wrought **Poetry** that intrigues, moves, and surprises us with stunning imagery, lyricism, soundplay, structure, poems that disturb our well-trod patterns of thought.

Editor Kaye Linden looks forward to **Prose Poems** at the playful and daring edge of poetry, with powerful lyrical language and a truthful, commanding voice. Kaye also seeks **Short Stories** with a central story core – fiction with depth, clarity and voice, including characterization, conflict and change.

Editor Susie Baxter quotes John McPhee: "Creative nonfiction is not making something up but making the most of what you have." She asks for **Creative Nonfiction** with a moving inner voice; work that holds to the same standards as other literary forms while remaining grounded in fact.



WAG Brags

READINGS AT SAL'S AND PEACEFUL PATHS DONATIONS

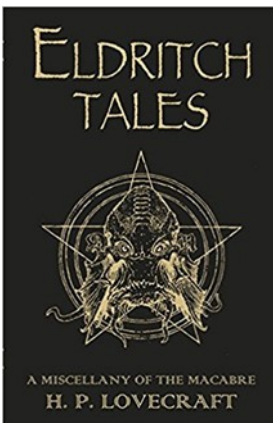
Thank you to all who came out to **Sal's Restaurant** in December for an afternoon of readings and entertainment. Everyone had a wonderful time. Many authors were able to sell their books and others developed new readers. And the best part was, we donated huge quantities of books to the Peaceful Paths program. Thank you to **Roz Miller** for organization of the donations. We are so grateful to all those who donated books and money for Peaceful Paths.



WAG – Children's Book Project – 2017

WAG's first Children's Book Project was very well received by Peaceful Paths a non-profit organization that offers a safe haven for women and their children who are in violent domestic situations. Children are caught in the middle of stressful and harmful situations not of their making will enjoy receiving and reading their own book. WAG members answered the call and more than 125 books were collected and donated.

The ownership of a book and the stories will entertain and offer healing to the children. Santa will review the books and age-appropriate books will be given to the children. Thanks to the members who donated books or cash to this project. **Roz Miller**, book project coordinator, and **Susie Baxter**, past WAG president, delivered the books to a grateful Peaceful Paths Violence Prevention Educator/Trauma Counselor.



Congratulations to Gainesville author **Larry Brasington** who writes: My story *Book of Udon* will appear in the June issue of *Eldritch Tales*, a quarterly magazine dedicated to American horror writer h p Lovecraft.

I can't seem to break free from the zombies, ghouls, and monsters!!!

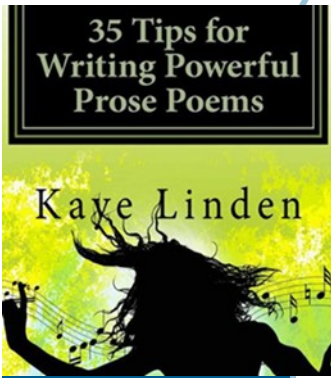
Congratulations, Larry!



Pat Caren, WAG's illustrious Membership Coordinator, reports that she had a piece published in a journal under her pen name. As Pat says, **Marie Q Rogers** had a piece of Creative Non-Fiction, *The Wormhole in My Kitchen Cupboard*, published in the August/September 2017 issue of *Pilcrow and Dagger* (<http://pilcrowdagger.com/issues/>)



WAG Brags



Kaye Linden writes:

Please let members know that the second book in the “35 Tips” series, “35 Tips for Writing Powerful Prose Poems” is available on Amazon. [35 Tips for Writing Powerful Prose Poems](#)



Gainesville author **Art Crummer** announces the 2018 release of “**Floating Island**:

“In a sleepy North-Central Florida town, Paul Bradley’s life is adrift as disturbing rumors compel him onto his beloved Lake Lacuna. His canoe capsizes near an island. He struggles to shore and sleeps on a sand bar of a misty swamp. At dawn the nearby island is gone. Two weeks later his wife disappears. A fisherman finds blood-soaked parts of her shredded clothes floating in the tannic, gator-infested water.

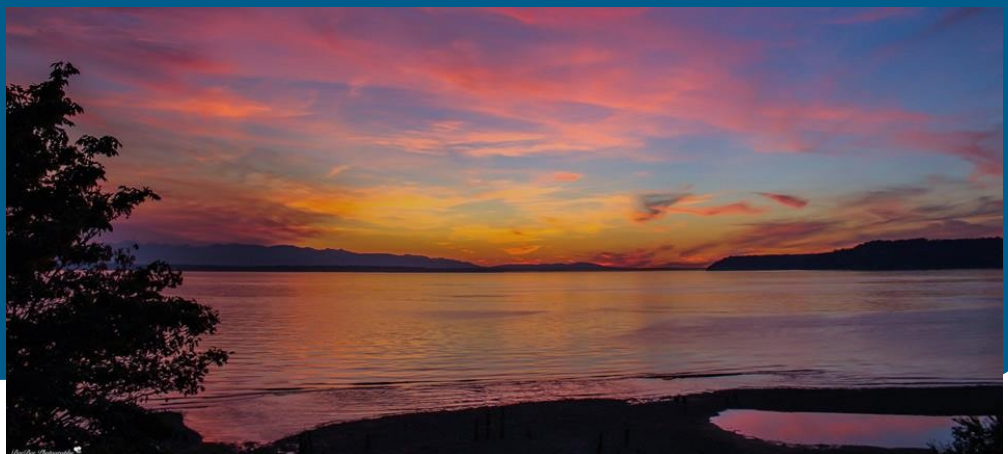
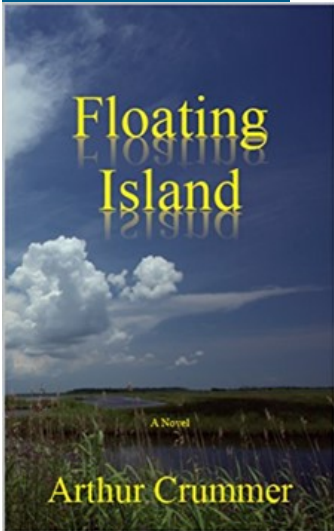
Paul’s life is changing. Strange encounters. Under surveillance. Missing journals. Reality is an enigma. He survives a brain operation and must take charge of his life, stop drifting, make hard decisions, and start life anew. His boyhood pal from twenty years ago turns up to help. Things are looking up.

And then the phone rings.

This standalone novel follows the life of the boyhood hero of Crummer’s a coming-of-age novel “**Wrestling God**,” which combines a 1950s Huckleberry Finn with Holden Caulfield in the seemingly carefree hero Paul, who keeps a secret journal revealing his struggles with truth, sin, lies, and the unsettling behavior of his preacher-father whom Paul wishes dead, just days before it comes true.

Crummer is a past president of Writers Alliance of Gainesville (WritersAlliance.org), was published in the first edition of the literary magazine Bacopa, and twice selected in the Hippodrome’s monologue competitions. He was awarded the Edward Flemming, Jr. award in 2008.

Art holds a Ph.D. in mathematics, BS in Mechanical Engineering, and numerous blue ribbons from statewide music competitions. He gardens, raises chickens and gazes over Paynes Prairie contemplating the possible existence and nature of Time, the brain’s evolution, agency, karma, external redemption, and causality.”



WAG Brags

WAG Member **Sandra Gail Lambert** is among 36 recipients in the country of the National Endowment for the Arts 2018 Creative Writing Fellows. Lambert, who will receive a \$25,000 fellowship, was selected from nearly 1,700 eligible applicants.

Gainesville resident Lambert writes fiction and a memoir that is often about the body and its relationship to the natural world, according to a release from Lambert.

Her memoir "A Certain Loneliness" will be published in 2018 by the University of Nebraska Press. Her debut novel is "The River's Memory" and her other writing has been published in The Southern Review, New Letters, Brevity, and the North American Review. She is the co-editor of Older Queer Voices: The Intimacy of Survival. Since 1967, the National Endowment for the Arts, or NEA, has awarded more than 3,400 Creative Writing Fellowships worth \$46 million. Many American recipients of the National Book Award, National Book Critics Circle Award, and Pulitzer Prize in Poetry and Fiction were recipients of NEA fellowships early in their careers.



WAG Member **Karen Porter** reports:

Enjoy my Emotatude Smile Children's Book Series on Everfieldpress.com

https://www.amazon.com/Karen-White-Porter/e/B00N5JF59Y/ref=sr_tc_2_0?qid=1515601370&sr=1-2-ent

Joy, Fear, and Love coming soon... You can read samples, place an order or read and write reviews on Amazon!



Helpful Online Sites for Writers – Part I

By Wendy Thornton

Do you want to start the New Year out right? Or should we say “write?”

How about finding Websites that can help you with your writing and marketing? If you read the e-mails from these sites regularly, you’ll find out what other authors are writing, what is being published, and how you can improve your work. Sign up and start learning!

Writing

Freedom With Writing - <https://www.freedomwithwriting.com/freedom/>

This is a free E-mail Magazine that lists paid writing opportunities. You get regular e-mails about Web sites that pay for articles, blogs, etc. A couple of things to remember:

These are very competitive sites. Submit your best work.

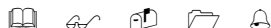
The pay can be nominal. The advantage for the writer is they may get a byline, which helps their writing resume.

The logo for Submishmash Weekly by Submittable. It features the text "Submishmash Weekly" in a large, grey, sans-serif font, followed by "by Submittable" in a smaller, black, sans-serif font. To the right of "Submittable" is a small orange icon of a document with a folded corner. In the background, there is a silhouette of a person standing on a small hill, reaching up towards a star. The sky is filled with various colored dots (blue, orange, grey) and a few larger, faint stars.

Submishmash Weekly – <https://www.submittable.com/>

Many of you may know that Submittable is the greatest thing that ever happened to author submissions. Many writers spent years manually printing, mailing and getting returns through the mail for their submissions. The process was slow, time-consuming and downright frustrating. Submittable made it possible to click a button and send your work out. Granted, many journals are starting to charge a small fee for submissions, but that’s still cheaper in some cases than putting stamps on printed materials. *Submishmash Weekly* gives information about Submittable, about contests, articles, and calls for submission.

Their e-mails are timely and important. They cover a wide variety of styles and fields. For instance, two of their latest articles are, “Alternative [response templates](#) for editors and 15 [film-related opportunities](#) (Submittable).” A great service to sign up for...

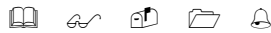


WriterAccess – <https://www.writeraccess.com/>

Per their web site: “The fastest-growing content sourcing platform to find, manage, and hire 15,000+ US-based writers, editors, and content strategists with the skill, proficiency, and expertise you demand to grow your business organically—the content marketing way.” You sign up to apply for Writing Jobs by

Helpful Online Sites for Writers – Part I (Con't)

posting a resume and samples of your work. The pay is sometimes nominal, but once you build a reputation, you can get on a business “Love List” and you are then invited to apply every time they have a job they want a writer for. Do your best work – get those great reviews so the businesses will “love” you.



Writers Alliance Blog - <https://writersalliance.org/blog/>

Yes, sign up for the WAG Blog and get solid information on both writing and marketing. Or better yet, sign up to WRITE a blog and get yourself a byline.



Marketing



Publisher's Marketplace and Publisher's Lunch - <https://www.publishersmarketplace.com/>

You can sign up for free e-mails from *Publisher's Lunch*, a division of Publisher's Marketplace, and use the e-mails to see what types of books are getting the best agent deals. Or you can pay \$25 per month and use the many tools on Publisher's Marketplace to improve your own submission strategy.

According to their Web site, you can get information on:

DEALS & the DEALMAKERS who matter today
WHO REPRESENTS: 30k authors & their agents
BOOK TRACKER: Unparalleled sales insights
CONTACTS: Agents, editors, publishers, more
THE AUTOMAT: 24/7 curated publishing news
MEMBER PAGES: Establish your presence

Continued Next Page

Having a website
should be the
cornerstone of
your online
strategy



If you just want to search and browse our member pages and rights offerings, you don't need an account at all.

Helpful Online Sites for Writers – Part I (Con't)

They also say, “Despite sharing a brand, and despite being run by the same great people, Publishers Lunch and Publishers Marketplace are separate services. [Publishers Lunch](#) is a free daily e-mail newsletter; [Publishers Marketplace](#) (this site) is a member-based Web service.

Signing up with the Publishers Lunch mailing list doesn't automatically make you a member of Publishers Marketplace. To become a member of the Marketplace, you must complete our [registration form](#).

If you want daily access to new deal postings, or if you want to host a Marketplace page and thus be included in search and browse results, you need to [register for a paid Marketplace account](#). If you just want to search and browse our member pages and rights offerings, you don't need an account at all.”



Copypress Weekly Newsletter - <http://www.copypress.com/>

According to Copy Press, “We develop and promote high-quality articles, infographics and interactive media.” They also offer a Copywriting and Copy Editor Certification.

Their newsletter provides good articles such as, [How to Market Your E-book](#); What Is an Infographic? and It's Not (Just) About Commas: What Matters Most in Editing and Revision. Some of the material might be a little complicated for those who know nothing about digital marketing, but if you read them regularly – you'll learn. Just bear in mind the most important thing about marketing your work is to have great work to market.



Calls for Submission

Posted January 08, 2018

One Person's Trash Accepting Submissions for Issue 4

We are a literary journal about homelessness that prints quarterly and features high quality work on our website. In addition, *One Person's Trash* is sold by the South Sound area homeless population with them keeping all profits. We are seeking submissions for Issue 4. We want your stories of street life and getting by; your poems about the folks under the overpasses and in the alleyways; your art that speaks to, by, or of the homeless. Please send us your fiction and nonfiction stories, your poems and visual art, your work of the heart on homelessness. Thank you. www.onepersonstrash.org



Foliate Oak accepting Submissions!

Celebrating Newness: Send Your Freshest Writing and Art

We'd love to receive submissions from people that we haven't published in the past. During these tumultuous times, we'd appreciate more upbeat, zany, humorous writing. We also accept photography, art, and short videos. Visit our website for full submission guidelines: www.foliateoak.com



BRUSHFIRE

Literature & Arts Journal

<http://unrbrushfire.org/>

Brushfire accepts submissions year-round. However, the cut-off date for submissions to be considered for the Fall edition is **October 14**, while the cut-off date for the Spring edition is **March 14**. For the sake of time, we only review art submitted through our website.

Though Brushfire is a student-run publication at the University of Nevada, Reno, we do accept and publish submissions from anyone, anywhere on earth. We accept any and all printable forms of art. But, we **DO NOT** offer monetary benefits for submissions. Instead, what we offer is the opportunity to have your work published in an award-winning, nationally recognized literature & arts journal. Brushfire allows for multiple submissions from the same artist, but we ask that you only submit original, unpublished work.

Other than the basic requirements outlined below, Brushfire **DOES NOT** follow any pre-established rules of evaluation in terms of deciding what does and does not go into the journal. We believe each new wave of submissions tells us its own collective story, weaves together its own themes, and pieces together its own mosaic of images. With this in mind, we only establish a criteria for review once we have seen all of the subject matter from which a criteria can be fairly formed. We are happy to provide you with more in-depth feedback about submissions upon request.



Calls for Submission



<https://www.barrelhousemag.com/>

Barrelhouse is [currently accepting](#) nonfiction books, reviews, comics, and applications from emerging literary organizations for the 2018 Barrelhouse Amplifier.

Here are some guidelines:

No previously published work.

Please submit only one piece at a time. Except for poetry. You can submit up to five poems. Everybody else — just one!

We pay \$50 to each contributor to our print issues, as well as two contributor copies.

So far, online contributors are paid primarily in karma. All contributors are also promised free beer, if we ever run into you in the flesh. If you don't believe us about the free beer, ask around a little bit. We are frequently tipsy and imprudently generous.

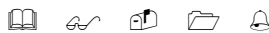
We accept simultaneous submissions, on the understanding that you'll tell us if you place the work elsewhere. It will probably take us two to three months to get back to you. We try to do that faster, but there are few of us and many of you.



Seeking New Short Stories for 2nd Issue!

Deadline: February 15, 2018

Light and Dark is now reading short fiction for its second issue. They are interested in stories under 3,000 words that deal with the dichotomous nature of existence in some way: the light and dark, the good and the bad. They pay their writers and publish stories both online and in biannual print editions of the magazine. See their website for the full submission details: www.lightanddarkmagazine.com/submissions.



The American Journal of Poetry Volume 5 Call for Submissions



Deadline: Rolling

Now reading for Volume Five. Please visit us to read Volume Four with poems by poets from the world over, from beginners to the most renowned. A unique voice is prized. Be bold and uncensored. Our hallmark is "STRONG Rx MEDICINE." Long poems welcome. Published biannually online. Submissions accepted through our online submission manager Submittable; there is a small reading fee.

www.theamericanjournalofpoetry.com



Calls for Submission

Cumberland River Review: Call for Submissions

Deadline: April 30, 2018

The Cumberland River Review reads during the traditional academic year, September through April, and aims to maintain a regular response time of three months. We read and encourage simultaneous submissions and acquire First North American Serial Rights and the right to maintain an archive copy of accepted work online. (All other rights revert to our authors upon publication.) We nominate work for the Pushcart Prize, Best New Poets, Best of the Net, and other anthologies and prizes. As always, our hope is to feature work of moral consequence. crr.trevecca.edu



Contests

Bellingham Review's Contests in Fiction, Nonfiction, and Poetry

Deadline: March 15, 2018

Contest submissions open Dec. 1st - Mar. 15. We offer three \$1,000-dollar first-place prizes: the Tobias Wolff Award for Fiction, the 49th Parallel Award for Poetry, and the Annie Dillard Award for Creative Nonfiction. Winners will be notified in June 2018. Winning entries and many runners up will be published in the Spring 2019 print edition, Issue 78. Entry fee \$20, international entries \$30. Submit one essay, one story, up to three pieces of flash, or up to three poems. For prose that is 1,500 words or fewer, submit up to three in one entry. (These flash prose pieces will be considered individually, unless they are connected). Fee includes one-year subscription. For more information, visit us at: bhreview.org.



wake, and dream again...judged by Daniel Wallace

Deadline: May 1, 2018

Carolina Quarterly solicits stories that reimagine what it means to be ourselves and live in our world. We're connected to our pasts—through stories, histories, and traditions—but we can also imagine other ways of being. These reimaginings may appear as fantastic before they're realized. But that's OK. What is unlikely or strange may spark our creativity and reveal new opportunities. For this contest, The CQ is interested in stories that, like Wallace's novels, bring together the intimate—love and loss, redemption and revenge—and the cosmic—collective burdens of history, planetary concerns, and needs for human meaning. thecarolinaquarterly.com/wakeanddreamagain/



Black Caucus of the American Library Association Self-Publishing Literary Awards

Deadline: February 17, 2018

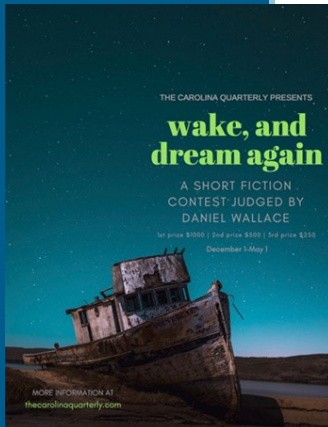
Cash Prize: \$500

E-mail address: tiffany.duck3@gmail.com

Website: <http://bcala.org>

Two prizes of \$500 each are given annually for a poetry e-book and a fiction e-book by an African American writer self-published in the United States during the previous year. The awards honor books that depict the "cultural, historical, and sociopolitical aspects of the Black Diaspora." Submit an e-book self-published in 2017 by February 17. There is no entry fee. Visit the website for complete guidelines.

Black Caucus of the American Library Association, Self-Publishing Literary Awards, Hampton University, Harvey Library, 130 East Tyler Street, Hampton, VA 23668. (757) 727-5185. Tiffany Duck, Chair.



Contests

Restless Books Prize for New Immigrant Writing

Deadline: February 28, 2018

Cash Prize: \$10,000

E-mail address: publisher@restlessbooks.com

Website: <http://www.restlessbooks.com/prize-for-new-immigrant-writing>

A prize of \$10,000 and publication by Restless Books is given in alternating years for a debut book of fiction or nonfiction by a first-generation immigrant. The 2018 prize will be given in fiction. Writers who have not published a book of fiction with a U.S. publisher are eligible. Using the online submission system, submit a novel or story collection of at least 45,000 words by February 28. There is no entry fee. Visit the website for complete guidelines.

Restless Books, Prize for New Immigrant Writing, 232 3rd Street, Suite A111, Brooklyn, NY 11215. Ilan Stavans, Publisher.



Hidden River Arts Tuscarora Award in Historical Fiction

Deadline: March 1, 2018

Entry Fee: \$25

Cash Prize: \$1,000

E-mail address: hiddenriverarts@gmail.com

Website: <http://hiddenriverarts.wordpress.com>

A prize of \$1,000 and publication by Hidden River Press will be given annually for a book of historical fiction. Using the online submission system, submit a manuscript of any length with a \$25 entry fee by March 1. Visit the website for complete guidelines.

Hidden River Arts, Tuscarora Award in Historical Fiction, P.O. Box 63927, Philadelphia, PA 19147. (610) 764-0813. Debra Leigh Scott, Founding Director.



McLaughlin-Esstman-Stearns First Novel Prize

Deadline: March 15, 2018

Cash Prize: \$500

E-mail address: bethany.perryman@writer.org

Website: <http://www.writer.org>

A prize of \$500 is given annually for a first novel by a U.S. author published during the previous year. Authors, publishers, and agents may submit three copies of a novel published in 2017 by March 15. There is no entry fee. Visit the website for complete guidelines.

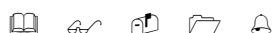
The Writer's Center, McLaughlin-Esstman-Stearns First Novel Prize, 4508 Walsh Street, Bethesda, MD 20815. (301) 654-8664. B. Perryman, Development & Community Outreach.

Conferences and Classes



**The Other Words Conference will be held Oct 11-13, 2018
at the University of Tampa.**

<http://www.floridarts.org/>



WAG Member Sandra Lambert writes:

I'm teaching on online class called "Writing About the Natural World Without Boring the Heck Out of Your Readers." I'd like let the WAG know. Are you still the best person to approach about this? Or if not, can you direct me?

http://www.iotaconference.com/evrplus_registration/?action=evrplusegister&event_id=13

Sounds like a fascinating class!



Conferences and Classes

Wendy Thornton will be teaching her Publishing I class at Santa Fe College. Sign up here:
<https://www.sfcollege.edu/cied/communityed/index>

PUBLISHING YOUR WORK

Whether you have a book of poetry, memoir, graphic novel, mystery, or other you no doubt want your work in print or available as an e-book. How do you get your work published in today's competitive market? Learn about the different types of publishing options available, how to prepare a query letter, find an agent or self-publish, depending on your individual needs.

ENG0002.1F1

Number of Weeks: 6

Days: Th

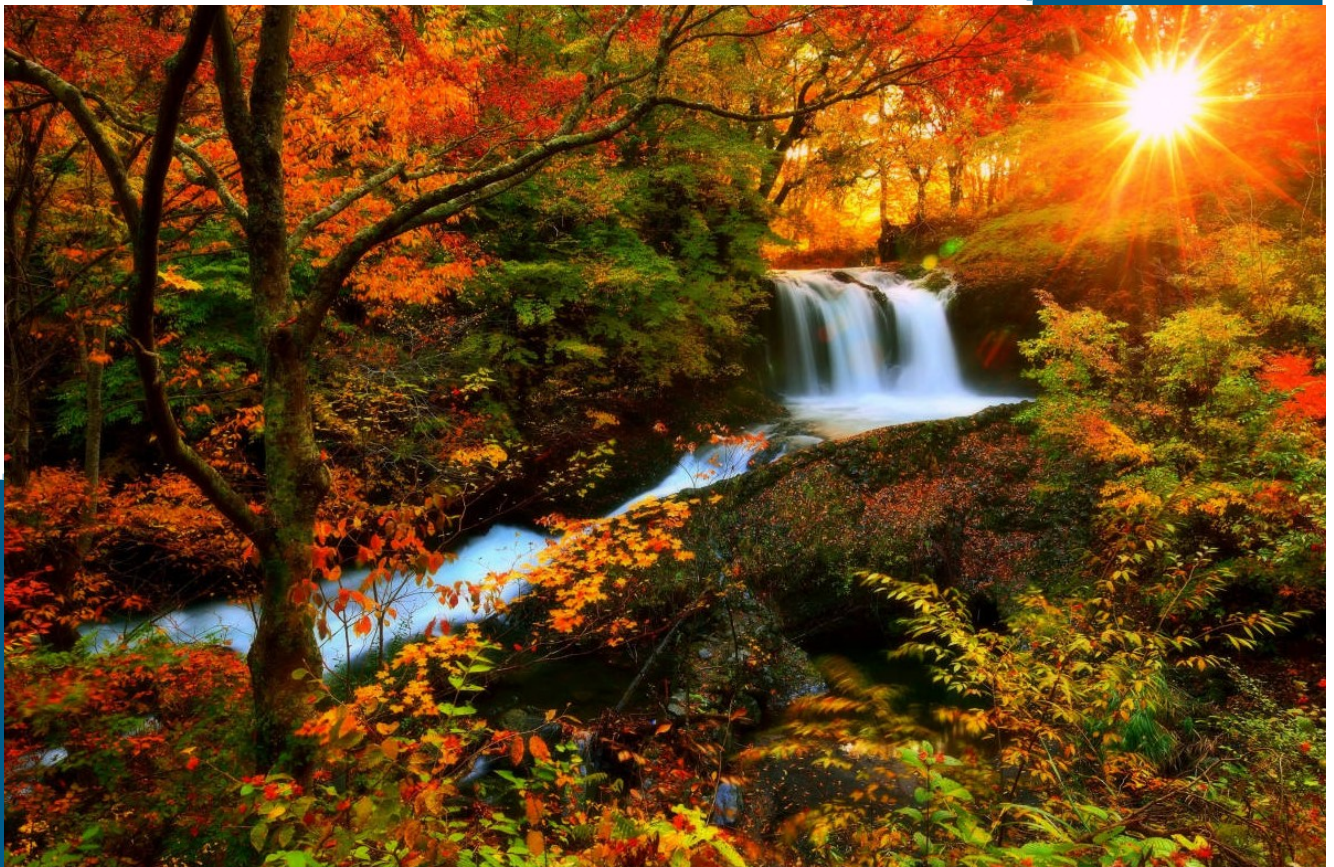
Starts: 01/25/2018, 6:00 PM - 8:00 PM

Instructor: Wendy Thornton

Location: SF - NW Campus B-204

Course Fee: \$54.00

If you want to sign up the day of the class, please contact Wendy in advance at flori-dawendy54@gmail.net so she can notify Santa Fe.





Writer's Alliance of Gainesville

A not-for-profit Florida corporation

p.o.box 358396

gainesville/florida/32635-8396

[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

