

WRITER'S ALLIANCE
OF GAINESVILLE

TOPICS
COMING
IN FUTURE
ISSUES

- Genre Writing
Part II

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WAG DIGEST

VOLUME III ISSUE 7

JULY 10, 2011

WAG Speaker Series Welcomes Lola Haskins



Join us Sunday, July 24 at 2:30 p.m. for a talk by Gainesville Author Lola Haskins. Lola will tell stories from her new prose book, *Fifteen Florida Cemeteries, Strange Tales Unearthed* (University Press of Florida). She'll also share what she learned about writing nonfiction

and working with a profit-oriented press in the process of bringing the book to production.

A resident of Gainesville, Lola Haskins teaches computer science at the University of Florida and in Pacific Lutheran University's "low residency" MFA program. Her prose and poetry have been published in dozens of periodicals and she has 15 books available. Her newest book, a collection of original and unpublished poems will appear in *The Grace to Leave* and is expected from [Anhinga Press](#) in December.

Lola also enjoys collaborative writing and performance. Most recently, she shared the title role of Mata Hari with a dancer in a full-length ballet whose libretto she wrote for Dance Alive!, a touring dance company based in Gainesville.

Join us in August for "Those Pesky Details: Keeping up with Submissions."



Stay tuned for a presentation by WAG President Wendy Thornton on Submission Strategies, Sunday, August 28 at 2:30 pm. You'll learn about online submission managers, how to deal with editors and what to do once your work is accepted!

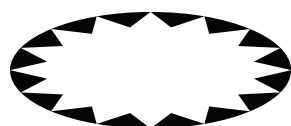
Wendy Thornton received a BA in English and was a graduate student in Cultural Studies at the University of Florida. She has published poetry, fiction and nonfiction in such journals as *Poetry Quarterly*, *MacGuffin*, *Main Street Rag*, *The Literary Review* and *Riverteeth*. She was nominated for a Pushcart Prize and was a finalist for the Glimmer Train short fiction prize and the *Boston Review* nonfiction prize. She has been selected as an Editor's Pick multiple times on [Salon.com](#).

Thornton is president of the Writers Alliance of Gainesville and is currently marketing her completed memoir on music and a mystery novel about identical twins.

The WAG Speaker series is free and open to the public. All WAG speaker seminars are held at:

Millhopper Library
3145 NW 43rd Street
Gainesville, FL 32606
(352) 334-1272

<http://acld.lib.fl.us/millhopper>



WAG Writers in the News



Congratulations to **Kal Rosenberg**, whose story, *The Nightwalker Dances with Ginger Rogers*, appears in the latest issue of *Clockworks Review*, the annual literary journal of the Goddard College MFA alumnae. The story, which was nominated for a Pushcart Prize, is available in his new book, *Damaged Goods*, which was nominated for a 2010 Florida Book Award. See Kal's Web site at <http://www.kalthewriter.com/> for more information.

Kaye Linden's short story, *Fractured Parts*, has been published in the flash fiction journal, *Dogzplot* (<http://www.dogzplot.blogspot.com/>). Kaye was Bacopa's Managing Editor for 2011, and is the Bacopa flash fiction editor for 2012.

Mary Bast has recently published her memoir "A Long Way Down" through Connotation Press. Check it out at the press home page: <http://connotationpress.com/creative-nonfiction/947-mary-bast-creative-nonfiction>



Mary Bast is a psychologist, life coach, book coach, and former Nonfiction Editor of *Bacopa Literary Review*. She's authored several books about coaching different personalities and her online poetry anthology teaches personality types through poetry. Mary's work has been published in print and online literary magazines including *Rivers*, *Slow Trains*, *Dicey Brown*, *Wicked Alice*, and *Shaking Like a Mountain*.

Wendy Thornton's poetry has been accepted and/or published in various literary journals. *New Galaxy* was published in *Poetry Quarterly*, online (<http://poetryquarterly.com/>) and in the summer 2011 print journal. *Cedar Key Eulogy* has been accepted for publication in *Falling Star Magazine*, print edition, Fall 2011. And *Sea Oats* will be published in *Oklahoma Review*, Fall 2011, online.

And congratulations to our talented WAG members for their winning entries into the Hippodrome "Community Voices" playwriting contest. Monologues were professionally performed at the April 18th event at the [Hippodrome Theatre](#). "Newly arrived from the Big Apple..." by **Kal Rosenberg**, presented by Kim Mead. "It's hard to get around to find a job..." by **Patsy Murray**, presented by D.J. Nelson. "I'm so happy you're back..." written by **Nancy Hastie**, presented by Kadijah Johnson. And "I'd like to thank the parole board..." by **Art Crummer**, presented by Matthew Lindsay.



Tampa, Florida—Photo by Ken Booth



Part I: Genre Writing – What's your Style?

By Wendy Thornton

Remember back in the old days when your English teacher droned on and on about the various styles of writing? No? Well, pay attention, boys and girls. It's come back to haunt you. Here are some examples of different genres:

- **Narrative** - a story or account of events, experiences, or the like, whether true or fictitious.
- **Expository** - of [the nature](#) of exposition; serving to [expound](#), set forth, or explain: an expository essay; expository writing. (exposition - writing or speech primarily intended to convey information or to explain; a detailed statement or explanation; explanatory treatise)
- **Persuasive** - able, fitted, or intended to [persuade](#): a very persuasive argument.
- **Poetry**. You don't need a definition. It wouldn't apply anyway!
- **Technical Writing** - A **technical writer** (also called a **technical communicator**^[1]) is a [professional writer](#) who designs, creates, and maintains technical [documentation](#). This documentation includes [online help](#), [user guides](#), [white papers](#), [design specifications](#), system manuals, and other documents. (http://en.wikipedia.org/wiki/Technical_writer) (Definitions courtesy of Dictionary.com - <http://dictionary.reference.com/>)

So, when you submit a piece to a literary journal and the editors say, "No genre writing," does this mean you can't submit anything in the styles above? Of course not.

What they mean is no romance, no westerns, no sci-fi, no mystery. No children's books. No young adult books. But there are good, solid markets for all of the literary genres just mentioned. In this article, we'll break down the various categories and give you some insight into where to start marketing your work.

Do you know what genre do write in? Sometimes it's difficult to tell what genre a particular book fits. Here's a breakdown of the various styles.

Continued page 4



Photo by MasterClips Clip Art

Genre Writing (Continued)

ROMANCE

Romance Writers of America (http://www.rwa.org/cs/about_rwa) explains that Romance novels consist of a main plot about two characters struggling to fall in love or to make a relationship work. The ending must be emotionally satisfying, i.e., the proverbial Happy Ending.

According to Romance Writers of American, these are the types of genres available in the romance lexicon:

- **Contemporary Series Romance**
Series romance novels that focus primarily on the romantic relationship and typically set after 1945.
- **Contemporary-Single Title Romance**
Romance novels that focus primarily on the romantic relationship, released as individual titles, not as part of a series and set after 1945.
- **Historical Romance**
Romance novels set in any time period prior to 1945, and taking place in any location.
- **Inspirational Romance**
Romance novels in which religious or spiritual beliefs (in the context of any religion or spiritual belief system) are a major part of the romantic relationship.
- **Novels with Strong Romantic Elements**
A work of fiction in which a romance plays a significant part in the story, but other themes or elements take the plot beyond the traditional romance boundaries.
- **Paranormal Romance**
Romance novels in which the future, a fantasy world, or

paranormal happenings are an integral part of the plot.

- **Regency Romance**
Romance novels in which the majority of the story is set against the Regency period of the British Empire.
- **Romantic Suspense**
Romance novels in which suspense, mystery, or thriller elements constitute an integral part of the plot.
- **Young Adult Romance**
Novels with a strong romantic theme geared toward young adult readers.

How long should your romance novel be? A good rule of thumb is between 50,000 to 100,000 words. But check the publishers' requirements before you start writing. Many romance publishers have specific styles of books, called imprints, that have very specific word counts. Each imprint has a specific word count. If you want to write for Harlequin Romance, identify your imprint first.

For instance, Harlequin Blaze and Harlequin Desire have different requirements for sex scenes, but the word count is similar – 50,000 to 60,000 words. Harlequin Super-romances are 70,000 to 75,000 words. Harlequin Teen can go from 50,000 to 100,000 words! So be sure to check the possible imprints that will fit your style.

Want to write a romance? Don't even think about making your characters fight and fight and then break up forever. That's not romance – that's literature!

MYSTERY NOVELS

A mystery novel refers to any full-length fiction work that involves a crime. Sometimes the protagonist is a member of the police force and sometimes simply a concerned citizen, but the mystery novel

“Want to write a romance? Don't even think about making your characters fight and fight and then break up forever. That's not romance – that's literature!”



Genre Writing (Continued)

involves the investigation of crime and the justice brought to the criminal.

Whodunit

The first mystery novel sub-genre is the classic Whodunit, a story focused on the detective, who works through carefully hidden clues to solve the crime, usually a homicide. Most Whodunits are written either in the first person or only from the point of view of one character, which is almost always the detective.

Amateur Detective

The amateur detective story is a novel in which the protagonist is not a police detective, but someone whose interest in solving the crime becomes overwhelming. He or she will usually work outside the law to discover who killed, injured or extorted the victim, and is often related to or friends with the victim.

Private Detective

The third mystery novel sub-genre is the private detective story. These novels usually involve a victim who solicits the help of a private eye. The themes are usually dark and violent in private detective novels and the crimes are often more horrific. A private detective novel can also be crossed with a suspense or thriller novel to create characters whose motivations are more psychological.

Medical Mystery

As science continues to evolve, medical mysteries are becoming even more popular. Medical mysteries usually take place in a hospital or clinic setting and often involve the illegal actions of doctors, nurses or bureaucrats. Most medical mysteries are written by authors who have an intense understanding of medical procedure (e.g. Robin Cook, M.D.).

Courtroom Drama

As humans, we not only have a fascination with crime, but also with the ways in which criminals are brought to justice. The fifth mystery novel sub-genre is courtroom dramas, which are stories that feature an attorney - usually the defense attorney - as the protagonist. The attorney is often representing someone he or she believes to be falsely accused, and it is up to him or her to prove their innocence.

Suspense/Thriller

Although this is usually not considered a mystery novel sub-genre, many suspense/thriller novels are centered around a mystery and a crime. Combining psychological motivations and heinous crimes, suspense/thriller novelists often weave a harrowing tale

in which the protagonists are largely good at heart and facing a formidable adversary.

Technical Thriller

The final mystery novel sub-genre I want to mention is the technical thriller in which crimes and mysteries revolve around a technical atmosphere. From military backgrounds to computer forensics, technical thrillers are exciting because they expose the latest threats in our technological progression.

(Descriptions courtesy of Steve Thompson, Yahoo Contributors' Network - http://contributor.yahoo.com/user/13567/steve_thompson.html)

How long should your mystery novel be? Most mysteries run between 75,000 and 100,000 words, though technical thrillers or literary mysteries can run significantly longer. But unless you're Umberto Eco, don't submit a thousand page opus to an agent!

Want more information about mysteries? Check out the Mystery Writers of America, and join them if you're eligible. (<http://www.mysterywriters.org/?q=Home>). Join a WAG writing pod and start submitting chapters to the group.

But you say you have no idea where to start writing your mystery? Read them! The intricacies of keeping a reader engaged while multiple plots unfold is an art best practiced by the experienced reader. Go for the classics, P. D. James, Agatha Christie, Ross McDonald, Patricia Highsmith (*Strangers on a Train* has just been re-released!) or the infamous Dashielle Hammett. Try some new classics, books by Gainesville boys Art Atkins and Michael Connelly, the snarky Elmore Leonard novels, Tony Hillerman's western novels, James Lee Burke's evocative Dave Robicheau series. Classic or new classic, how do you know which is which? Elementary, my dear Watson. Read them all!

Next Month – Genre Writing, Part II – Sci-Fi, Westerns, and the classically unclassifiable – Chick -Lit, Lit-Lit, noir.





WORDS MATTER...

Sign over a Gynaecologist's Office:
"Dr.. Jones, at your cervix."

In a Podiatrist's office:
"Time wounds all heels."

On a Septic Tank Truck:
Yesterday's Meals on Wheels

On a Plumber's truck:
"We repair what your husband fixed."

On another Plumber's truck:
"Don't sleep with a drip. Call your plumber."

On a Church's Bill board:
"7 days without God makes one weak."

At a Tyre Store
"Invite us to your next blowout.."

On an Electrician's truck:
"Let us remove your shorts."

In a Non-smoking Area:
"If we see smoke, we will assume you are on fire and take appropriate action."

On a Maternity Room door:
"Push. Push Push.."

On a Taxidermist's window:
"We really know our stuff."

At an Optometrist's Office:
"If you don't see what you're looking for, you've come to the right place."

On a Fence:
"Salesmen welcome! Dog food is expensive!"

At a Car Dealership:
"The best way to get back on your feet - miss a car payment.."

Outside a Car Exhaust Store:
"No appointment necessary. We hear you coming."

In a Vets waiting room:
"Be back in 5 minutes. Sit! Stay!"

In a Restaurant window:
"Don't stand there and be hungry; come on in and get fed up."

In the front yard of a Funeral Home:
"Drive carefully. We'll wait."

And don't forget the sign at a
RADIATOR SHOP:
"Best place in town to take a leak."

Sign on the back of yet another
Septic Tank Truck:
"Caution - This Truck is full of Political Promises"



Photo by MasterClips Clip Art

WRITERS ALLIANCE SUMMER SOCIAL!

Featuring

Uncle Morty's Rhythm Cream

Classic R&B and Big Party Band



Dinner and Dancing

6:00-10:00 pm * August 7

Sunshine Eagles - 4562 NW 13 St.

**With Selected Readings by the
Writers' Alliance of Gainesville**

Donation: \$3.00 with dish/ \$5.00 without
Full Cash bar with best drink prices in town

<http://uncle-morty.com>

WANT TO READ AT THIS EVENT? CONTACT

floridawendy@cox.net

Calls for submission:

Traveling this summer? Great – come home and write about it. Here are some potential travel markets...

GO WORLD TRAVEL MAGAZINE

Go World Publishing ** P.O. Box 811 ** Golden CO 80402

E-mail: submissions@goworldtravel.com

Website: www.goworldtravel.com

About

Go World Travel Magazine is written for those who love to travel both internationally and within the country. The magazine offers a mix of stories from around the globe, written by travel writers who know the regions they cover. From journalists offering inside tips on their own hometowns to adventurous reporters filing stories from remote corners of the earth, we bring the world to our readers.

Covers: Monthly. Covering travel.

Freelance Facts

Established: 2003

Simultaneous Submissions: Yes

Guidelines available online. Guidelines available by e-mail.

Buys simultaneous, nonexclusive rights.

Circulation: 100,000

Byline given.

Queries accepted by e-mail

Responds in 6 weeks to queries. Responds in 2 months to mss.

75% freelance written

Submit seasonal material 4 months.

Editorial lead time 1 month.

Nonfiction

Needs essays, humor, interview/profile, personal experience, photo feature (all related to travel). **Special Issues:** We run a special section focusing on a specific destination or topic every other month. Special sections include 3 different articles and a photo essay on this destination. *Does not want travel brochure-type writing or what I did on my last vacation.*

Buys mss/year: 50 ** **Submission Method:** Send complete ms. ** **Length:** 750-1,200 words. ** **Pays \$15-25.**

Photography

The magazine is rich in photos, so state availability of or send digital photos with submission. Captions required. Reviews GIF/JPEG files.

Offers no additional payment for photos accepted with ms. Buys nonexclusive rights.

Tips

Have a look at the magazine, and look through our archives to see what we've recently covered. If you don't have a track record as a travel writer, but think you might have a story that fits our style, please send the manuscript to us via e-mail. We'll be happy to review it and see if it fits our needs. We're especially interested in well-written travel essays--the kinds of stories you tell your friends over and over when you return from an exciting destination. We want to 'experience' the destination through your eyes, not just have a list of things to do and see.

Calls for submission:

THE MARTIAN WAVE

Sam's Dot Publishing
P.O. Box 782
Cedar Rapids IA 52406-0782

E-mail: martianwave@samsdotpublishing.com

Website: www.samsdotpublishing.com/tmw/main.htm

About

The Martian Wave publishes short stories and poems on a quarterly basis that are themed to the exploration and/or settlement of our solar system.

Freelance Facts

Established: 1995

Simultaneous Submissions: No Answer

Guidelines available online. Guidelines available by e-mail.

Buys First North American Serial Rights and one-time rights for reprints.

Circulation: 1,500

Byline given.

Offers 100% kill fee.

Queries accepted by e-mail

Responds in 2 weeks to queries. Responds in 2 months to mss.

100% freelance written

Submit seasonal material 2 months.

Editorial lead time 2 months.

Poetry

Does Not Want: In general, scifaiku, limericks, and other minimalist forms are extremely difficult sells with us.

Send complete ms

Max Number of Poems: 1

Length: 200 lines.

Buys 12-15 poems/year

Tips

Please only send works that conform to the theme of exploration and settlement of the solar system. Always read the guidelines before submitting your work. The best advice for beginning writers is to send your best effort, not your first draft. We love to publish beginning writers, as well as seasoned veterans.



Devil's Millhopper, Gainesville, FL—Photo by Ken Booth

CALLS FOR SUBMISSION

ROAD & TRAVEL MAGAZINE

E-mail: rtm.autocontent@gmail.com, rtm.travelcontent@gmail.com, ewpcontent@gmail.com
([environmental content](http://environmentalcontent.com))

Website: www.roadandtravel.com

Contact

Contact: Courtney Caldwell.

Katie Sullivan

About

Editor's Note: "Monthly digital in-market consumer lifestyle magazine covering automotive, travel, and personal safety topics with a subtle slant toward women. Accepts how-to, DIY travel and auto review. 80% freelance written. Byline and link given. submissions accepted only with acceptance of RTM writer guidelines which can be found on home page. Payment depends on quantity, quality, and content. Currently does not buy photos. Does not pay expenses."

Freelance Facts

Established: 1988

Simultaneous Submissions: No

Guidelines available online only. Link can be found at bottom of home page.

Byline given.

Queries accepted by mail, e-mail

Responds in 3 months to queries.

80% freelance written

Nonfiction

See editorial calendar.

Needs: how to, humor, inspire, interview, new product, photo, travel, lifestyle, automotive, business **Buys mss/year:** 30 ** **Submission Method:** Send complete ms. **Length:** 50-1,500 words. **Payment depends on quantity, quality, and content.**

Reprints: Send photocopy and information about when and where the material previously appeared. **Photography** Send JPEG or GIF photos saved in MS Word via e-mail. Photos must be 3X5 or smaller. Send photos—Captions, identification of subjects, model releases required.

Pays negotiable rate.

Tips

"Road & Travel readers are upscale, professional, independent, and adventurous. They demand literate, entertaining, and useful content from a magazine enabling them to make educated and informed buying decisions. We do not cover topics related to racing, enthusiasts, motorcycling, technical, or industry-related news." (New address will be available soon.)



CALLS FOR SUBMISSION

THE SPORTSMAN'S GUIDE

The Sportsman's Guide
411 Farwell Ave.
South St. Paul MN 55075-0239
Phone: (651)552-5290
Fax: (651)552-5338
E-mail: tkachero@sportsmansguide.com
Website: www.sportsmansguide.com

About

Covers: Daily. The Sportsman's Guide covers the great outdoors.

Freelance Facts

Established: 1976
Simultaneous Submissions: No Answer
Buys first and second rights.
Byline given.
Queries accepted by e-mail
Responds in 6 weeks to queries. Responds in 6 months to mss.
85% freelance written
Submit seasonal material 3 months.

Nonfiction

Needs: book excerpts, how to, humor, personal exp

hunting, fishing, camping, bowhunting, hiking, biking, canoeing/kayaking adventures and tips. Does not want articles that promote specific products or are promotional.

Buys mss/year: thousands

Submission Method: Query.

Length: 250-850 words.

Pays \$50-125, depending on quality/subject matter.

Photography No Answer

Tips

Think seasonally. Write concisely. Submit one or two clear, well-lit digital JPEGs with each article. Check over site for material needs.



Payne's Prairie, Gainesville, FL—Photo by Ken Booth

CONFERENCES/CONTESTS

26th Annual Tennessee Williams Festival/ New Orleans Literary Festival and Contests -

<http://www.tennesseewilliams.net/>



Contests [Announcing Our 2012 Fiction Contest](#)

The Festival is pleased to announce our 2012 Fiction Contest. We will be accepting submissions by mail and online from June 1, 2011—November 15, 2011.

Have a question about one of our writing contests? Please send questions to:

contests@tennesseewilliams.net.

Judge: Amy Hempel

Grand Prize: \$1,500

Domestic airfare (up to \$500) and French Quarter accommodations to attend the 2012 Festival in New Orleans (March 21-25, 2012)

VIP All-Access Festival pass for 2012 (\$500 value)

Public reading at a literary panel at the 2012 Festival (March 21-25, 2012)

Publication (details TBA)

Top Ten Finalists Prize

Top ten finalists will receive a panel pass(\$75 value) to the 2012 Festival.

Contests [Announcing Our 2012 One-Act Play Contest](#)

The Festival is pleased to announce our 2012 One-Act Play Contest. We will be accepting submissions by mail and online from June 1, 2011—November 1, 2011.

Have a question about one of our writing contests? Please send questions to: contests@tennesseewilliams.net.

Grand Prize:

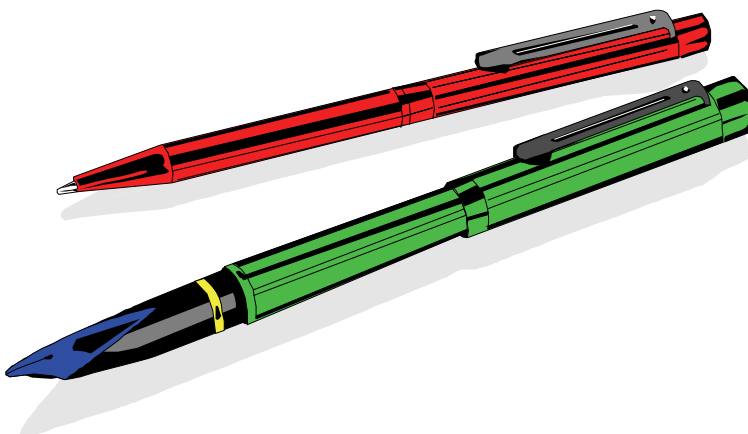
\$1,500

Staged reading at the 2012 Festival (March 21-25, 2012)

Full production at the 2013 Festival

VIP All-Access Festival pass for 2012 and 2013 (\$1,000 value)

Publication in *Bayou*



CONFERENCES/CONTESTS

Conference and Writing Contest – <http://www.fgcu.edu/SIWC/contest.html>



2010 Mangrove Review

FGCU Sanibel Island Writers Conference Writing Contest

Three awards—one each in Poetry, Fiction, and Creative Nonfiction

Winners to be published and acknowledged in Mangrove Review, Spring 2011, FGCU's literary magazine, and given free admission to the 2010 FGCU Sanibel Island Writers Conference.

Guidelines:

Poetry: Five poem limitation, one poem per page.

Fiction and Creative Nonfiction: One story or essay, no more than 20 pages, one-sided, double-spaced.

Please specify genre. All material should be original and previously unpublished, including personal blogs, Facebook, Twitter, or whatever thing is invented between now and the end of the contest.

Include your name, poem/essay/story title, phone number and e-mail address on each page of your manuscript.

There is a \$10 reading fee per submission. Please make the check out to Florida Gulf Coast University.

Send printed copies of all manuscripts with an SASE for notification of decision to accompany the manuscript.

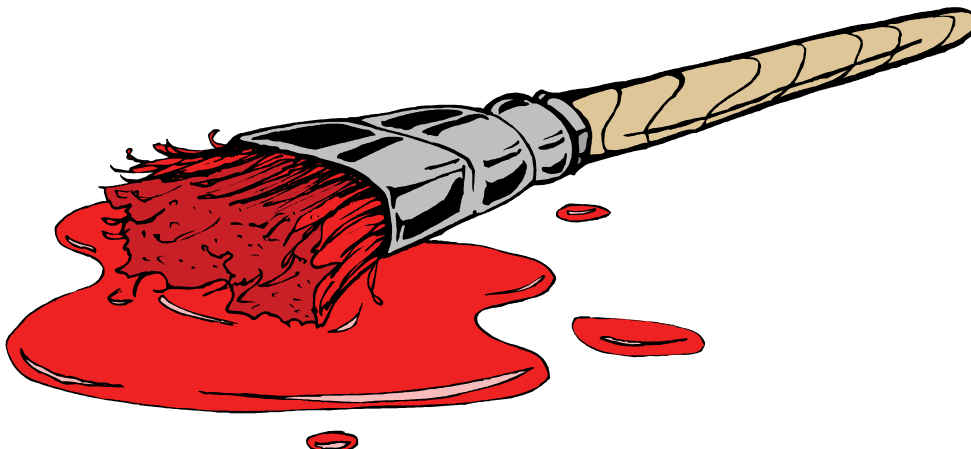
Address the submission to:

Sanibel Island Writers Conference Contest
c/o Dr. Jim Brock College of Arts and Sciences,
Reed Hall
Florida Gulf Coast University
10501 FGCU Blvd. S.
Fort Myers, FL 33965-6565

Deadline: September 1, 2010

Winners announced: October 1, 2010

If you have any questions that aren't answered here, please feel free to send them to jbrock@fgcu.edu.



CONTESTS

9th Annual American Zoetrope Screenplay Contest

Judges: Francis Ford Coppola &
The American Zoetrope Staff

Grand Prize: \$5,000

<http://www.zoetrope.com/contests/>

Early Deadline: August 1, 2011 (\$35)

Final Deadline: September 6, 2011 (\$50)

The winner and finalists will be announced February 1, 2012, at this website.

The contest's aim is to seek out and encourage compelling film narratives, and to introduce the next generation of great screenwriters to today's leading production companies and agencies.

The winner and top-ten finalists will be considered for representation by William Morris Endeavor, CAA, The Gersh Agency, Exile Entertainment, ICM, Oasis Media, UTA, The Radmin Company, Energy Entertainment, and Dontanville/Frattaroli.

Their scripts will be considered for film option and development by leading production companies, including: American Zoetrope, Samuel Goldwyn Films, Fox Searchlight, Sony Pictures Classics, IFC Entertainment, Paramount Classics, Lionsgate, Icon Pictures, Lleju Productions and Films, Second and 10th, Working Title, Dimension Films, Frelaine, Michael London Productions, Hope for Film, Number 9 Films, Folo Films, Next Films, Pretty Pictures, Roserock Films, Benderspink, Astrakan Films, Industry Entertainment, Category 5 Entertainment, Nine Yards Entertainment, Anonymous Content, Jim Wedaa Productions, Robert Evans Company, Fortis Films, Jean Doumanian Productions, FX, and Ziskin Productions.

TO ENTER

Screenplays must be submitted and entry fees must be paid [online](#).

We accept Adobe Acrobat PDF, Microsoft Word, and Rich Text Format files that are less than 1 meg in size. (Please do not upload scripts in other formats.)

OFFICIAL RULES

To enter the 2011 American Zoetrope Screenplay Contest, you must agree to the [Official Rules](#) and approve an [Agreement Form](#). <http://www.zoetrope.com/contests/>



CONTESTS

TIPS for contest submission:

- **Submit only your best work – the competition is fierce.**
- **Check the Web sites. Review the work offered. Go to the library and look for copies of the journal so you'll know what they print.**
- **Have someone else proofread your work. It's easy to overlook mistakes when you're editing yourself!**
- **Submit to magazines that include a free subscription or copy of the journal – this way you get to know your markets.**

<http://www.gulfcoastmag.org/index.php?n=7>

The 2011 Barthelme Prize for Short Prose contest

is now open for entries.

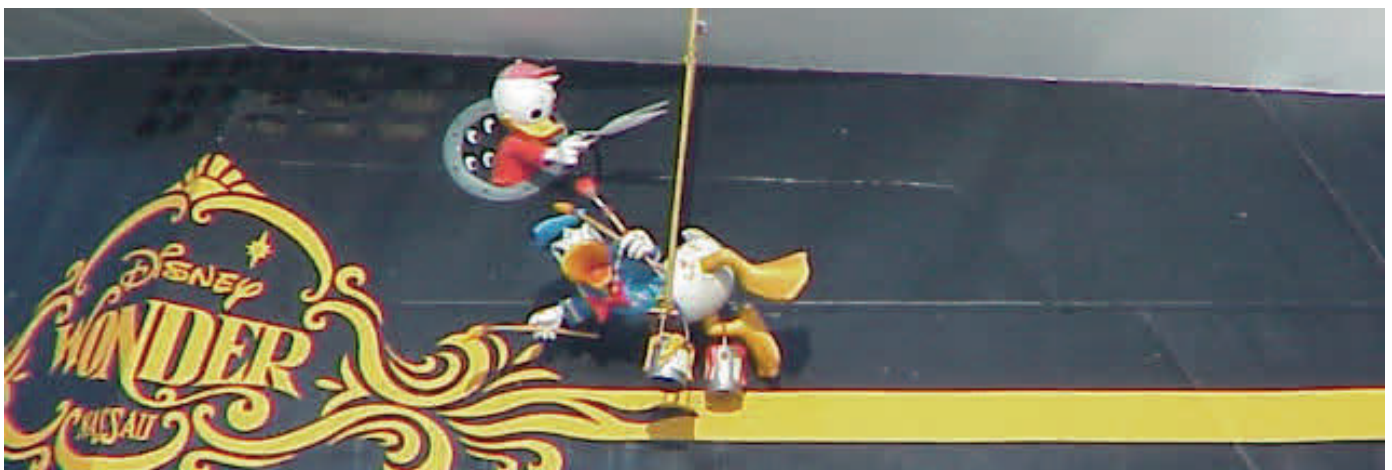
The contest is limited to pieces of prose poetry, flash fiction and/or micro-essays of 500 words or fewer. Established in 2008, the contest awards its winner \$1,000 and publication in the journal. Two runners-up will also appear in the issue, due out in April 2012.

Entries are due August 31, 2011.

Beginning this year, we are accepting entries only through our online [submission manager](#). For entering, you will receive a one-year subscription to Gulf Coast. Each entry costs a \$17 reading fee and may consist of up to three pieces. Just put all individual pieces into one Word, rtf, or pdf document and upload. When submitting, be sure to choose the genre "Barthelme Prize for Short Prose."

Last year's winning pieces are available on our [website](#).

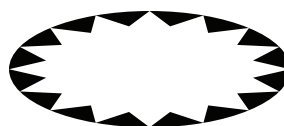
This year's judge is poet, essayist, and short story writer [Sarah Manguso](#).





Writer's Alliance of Gainesville
A not-for-profit Florida corporation
p.o.box 358396
gainesville/florida/32635-8396
352-336-8062/wagmail@cox.net

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



Contest Information (Continued)

The Bacopa Literary Review

Announcing Calls for Submission for our

Third Annual Edition

General Submissions from June 1, 2011
through August 31, 2011

Contest Submissions

September 1 through November 30, 2011

See

[http://writersalliance.org/
bacopacontest.html](http://writersalliance.org/bacopacontest.html)

For General and Contest
submission Guidelines

